

QLD Conservatorium Griffith University
The Southern Cross International Music Festival
June 7 – June 10, 2012

Dear Director,

Thank you for considering the **Southern Cross International Music Festival** as your music performance tour in 2012. This festival promises to be an outstanding music education and performance event.

It is our mission to provide your fine musicians with an experience that allows an opportunity for musical growth while being a fun and rewarding performance trip. Admission into the festival is based on audition only however, we encourage groups of varying abilities to apply, as music education through live performance can be very beneficial to groups at various stages of development. The **Southern Cross International Music Festival** will feature an outstanding faculty of instrumental and choral professionals.

Head of the Faculty and Festival for 2012 is Mr. Ralph Hultgren (the Australian Representative for WASBE and mastermind of this festival).

We hope you will join us in Brisbane, Gold Coast OR Sunshine Coast in 2012 as we continue to share in growing and communicating through the universal language of music. Please do not hesitate to contact us if we can be of further assistance in making this journey a reality for your group.

Sincerely,



Chris Gibbs
Managing Director
World Projects South Pacific



Deborah Gibbs
Creative Director
World Projects South Pacific

Statement of Purpose

The Southern Cross International Music Festival, under the umbrella of the Queensland Conservatorium Griffith University, (QCGU) and endorsed by the WASBE (World Association for Symphonic Bands and Ensembles) Association aims to unite ensembles of the highest calibre in an event that allows for musical excellence, the finest educational outcomes and cross cultural exchanges. This document sets out to outline the agreement between QCGU – Young Conservatorium and World Projects – South Pacific.

Participants in the Southern Cross International Music Festival will work with musicians both performers and conductors in a vibrant artistic environment. They will present their musical wares to the local population, share their skills with other performing groups and engage in master classes and workshops within their ensembles.

Objectives

The Southern Cross International Festival aims to:

- Draw together the finest young musicians from Queensland, Australia and other invited international ensembles.
- Join them with a team of conductors and tutors from the Queensland Community and create an environment of musical excellence.
- Provide a quality performance outcome for young musicians.

Option A & B

Option A offers a Festival held in and around the QLD Griffith University in Brisbane aimed at high quality groups while Option B offers a less intensive educational and cultural experience in the Gold Coast OR Sunshine Coast. Both options offer great benefits depending on the needs of the particular group.

Festival Application Procedure

Send a completed application form (*attached*) and a recent CD, DVD, audio or videotape that is representative of your performance level to: Australian International Music Festival, PO Box 235, Belrose, NSW, 2086, Australia. The recording should be indicative of your group's performance level and festival repertoire.

The deadline for application for the 2010 festival is December 1, 2010. Each band accepted for participation will be required to submit an AUD \$3,000.00 non-refundable deposit in order to hold space in the festival. Groups will be admitted based on their audition submission and on a space available basis until the festival is full. A group may be accepted into the festival after the application deadline with the approval of the Artistic Director.

Air Travel Arrangements

World Projects can arrange air travel to and from the Australian International Music Festival at competitive market rates. For round-trip air travel from your area to Brisbane, contact Chris Gibbs, World Projects South Pacific at (02) 9453-5188 or via email at:

chris.gibbs@worldprojects.com.au

Festival Participation Agreement

Once your group deposit has been received, this prospectus will serve as the tour agreement between participant groups and World Projects.

Participants Festival Package

World Projects will prepare a custom quote for your group to attend the Southern Cross International Music Festival, based on your requirements and any specific requests you may have. The following is included in the cost of the Festival Package:

Package Inclusions

- ◆ Five (5), Six (6) or Seven (7) nights accommodation at a recommended budget or moderate priced hotel
- ◆ All Breakfasts – at the accommodation
- ◆ Tour Manager for the duration of your stay in QLD
- ◆ Airport Transfers in Brisbane and Meet 'n' Greet at Brisbane Airport
- ◆ All coaching as required by the Festival and sightseeing activities
- ◆ Site seeing: 1 day at theme park depending on Festival Option Chosen.

OPTION A:

- ◆ A 60-minute Ensemble Workshop conducted by staff from Queensland Conservatorium Griffith University
- ◆ A ninety-minute specialist Instrument Workshop with faculty from the Queensland Conservatorium Griffith University. Students are offered the specialist instrument workshop on the following: Violin, Viola, Cello, Double Bass, Flute, Clarinet, Oboe, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Euphonium/Baritone, Tuba, Percussion & Voice.
- ◆ An ensemble performance in the Queensland Conservatorium Theatre, South Bank.
- ◆ Where requested, adjudication (during the Conservatorium Theatre performance) by a senior faculty member of the Queensland Conservatorium Griffith University. **NOTE:** You will receive your adjudication at the end of the Festival BUT no awards are given.
- ◆ A performance/exchange opportunity in an Australian High School and/or Primary school.
- ◆ A public performance opportunity at a suitable venue such as South Bank Piazza or similar.
- ◆ Conducted tour of the Queensland Conservatorium Griffith University facilities at South Bank.
- ◆ Certificate of Participation for each student.

OPTION B:

- ◆ A 60-minute Ensemble Workshop at the Gold or Sunshine Coast host venue. This workshop will be from an International faculty member for which in 2008 is Dr Dennis Johnson from the USA (ex WASBE president)
- ◆ A 60-minute instrument Master class with staff appointed by the Head of Pre-Tertiary Studies Queensland Conservatorium Griffith University. Students are offered the option to attend a Master class in Wind / Brass / Percussion
- ◆ A performance/exchange opportunity in a Queensland, Sunshine or Gold Coast High School and/or Primary school.
- ◆ An public performance in the community of the Gold or Sunshine Coasts (possibly a theme park)
- ◆ A public performance opportunity in Brisbane at a venue such as South Bank Piazza or similar.
- ◆ Concert observation of Option A participants at the Queensland Conservatorium Theatre on the Saturday and/or Sunday during the festival.
- ◆ Certificate of Participation for each student.

Package Exclusions

- ◆ Airfare (*available through World Projects — see Air Travel Arrangements*)
- ◆ Meals – Dinners can be costed into your custom quote upon request
- ◆ Items of a personal nature (*laundry, room service, etc.*)
- ◆ Optional Additional Sightseeing Activities (these can be added to your custom quote)

Payment and Cancellation Schedule

Date	Payment / Type	Cancellation / Refund
Upon Acceptance	A \$3,000.00 deposit per group	Non-refundable, credited to final payment
February 15, 2012	A \$300 per person	50% refundable to March 1, 2012
April 1, 2012	Balance in Full	50% refundable to April 15, 2012

FREQUENTLY ASKED QUESTIONS

1. *Do chaperones / adults / non-performing travelers have to pay the same package costs as the performers?*

Yes. In order to keep the cost of participating in the Festival affordable for as many students as possible, World Projects presents a blanket package cost. Creating a reduced rate for non-performers would increase the performer costs significantly and thus we maintain one cost for all travelers.

2. *Does the package cost cover any type of Travel or Medical Insurance?*

No. All travel insurance arrangements will need to be made separately by the group or directly through World Projects.

3. *In the event that my child cannot attend the Festival after making Payments, what is the refund policy?*

World Projects has put in place a generous Cancellation Schedule, which can be found in this Prospectus. This schedule outlines what percentage of payments made are refundable and till when. All Cancellation charges (if any apply) will be represented on your groups' Final Invoice.

Our first recommendation is that a replacement is found to take the cancelled travelers spot on the tour. That way, all finances can be dealt with internally at the school or organization and cancellations need not come into the finances.

World Projects does however acknowledge that unforeseen circumstances do arise and will be reviewed on a case-by-case basis. In the event of a death in the family or illness/injury that prevents travel (as examples), World Projects will review what monies can be recovered from outside vendors (such as airlines / hotels etc.). These vendors establish their own cancellation schedules, which World Projects must work around and adhere to.

4. *When do we need to submit rooming lists, repertoire and other information about my group?*

About 6 months (or after this date for late applicants) out from the event, World Projects will be sending you a 'Directors Packet'. Included in this package are a number of Forms we have created to make submitting necessary information to us as simple as possible. World Projects customizes each Directors Packet so only the forms that apply to your group are included. We ask that these forms be returned to us approx. 3-4 months out of an event, allowing enough time to make all of the necessary arrangements. We do understand changes may happen to submitted information and will accommodate any changes where necessary.

5. *Can World Projects organise any sightseeing activities or meals for my group outside of the Festival Package? Can we arrange sightseeing ourselves?*

Yes. World Projects have a number of strong links with popular sightseeing locations in the city of the Festival. Please inform World Projects of any specific sightseeing activities you would be like, and we would be more than happy to provide you with a quote. Should you be unsure of what you would like to do, World Projects is able to recommend a number of fantastic activities in and around the Festival area.

As you will be presented with an inclusive Festival Package cost, all sightseeing arrangements for the group will need to be arranged through World Projects. Individuals are more than welcome to arrange activities in the schedule free time in your groups' itinerary.

6. *Can World Projects arrange air travel for my group? If so, how does this work?*

Yes. World Projects South Pacific is a licensed travel agent and will explore a number of different options for your group, to source the cheapest and most convenient air schedule. Should you wish to accept the quote offered, World Projects will then assist you with all the arrangements throughout the planning process.

7. *Can you explain the invoicing process to me in further detail?*

Upon acceptance, the group will be invoiced for the blanket AUD\$3,000 Deposit. This is then non-refundable and is required in order to confirm your position in the Festival.

The next Payment request is a Per Person Progress Payment. World Projects will invoice you for the total number of paid travelers indicated in recent correspondence or on your Festival application form. This payment also provides World Projects with an official update of your current number of travelers.

The Final Invoice will show a detailed breakdown of all costs associated with your tour. It will show the total cost of the tour broken down into items (including packages costs, any additional surcharges (air, additional equipment hire) or cancellations) and also all payments made to date. After these calculations are made, this will then show us your Final Balance due.

8. *Can World Projects organise additional equipment for our group to use during the Festival (i.e. Double Bass / additional percussion etc.)*

Depending on the availability of the instrument(s) requested, World Projects can arrange exclusive use of extra instruments not provided by the Festival at an additional cost. Please contact the Festival Operations Manager with your requests as early as possible.

9. At what point can we expect a personalised itinerary for our time during the Festival?

The itinerary shown in the Prospectus acts as a guide for what you can expect during the event. After your Progress Payment has been received, World Projects will send you a draft individual schedule, which will give you a better idea of your groups' movements during the event.

From this point on, the Festival Operations Manager will continue to update your groups' schedule with new information such as exact performance times, any specific meals times, workshop times and venues etc.

Before you depart for the Festival, you will have a FINAL itinerary for your time during the event.

SOUTHERN CROSS INTERNATIONAL MUSIC FESTIVAL Official Application Form

Please circle the type(s) of group(s) applying to participate:

Wind Ensemble Choir Orchestra
/ Concert Band

Please indicate the year your group(s) wish to participate: 2012 2013

Name of Organisation: _____

Name of Group(s): _____

Type of Group(s): _____

Name of Director (with title): _____

Address of Group(s): _____ City: _____

State or Province: _____ Postal Code: _____ Country: _____

Telephone: _____ Facsimile: _____ E-mail: _____

	Group
Number of Performers:	_____
Number of Directors:	_____
Number of Staff:	_____
Number of Administrators:	_____
Number of Chaperones:	_____

Total Number of Participants (all groups): _____

Previous Festivals and Tours attended by group(s): _____

Recent Repertoire: _____

Please send the following items for each separate group with this application:

- 1. Recent CD, DVD, audio or videotape (PAL format)**
- 2. Any copies of previous adjudication or judging forms (if available) OR a current repertoire list.**

Signatures: _____

Group Director

Date: _____

School Principal or group administrator

Date: _____

Please return this form and all materials to:

Southern Cross International Music Festival
PO Box 235
BELROSE NSW 2085
AUSTRALIA