



Centro de Coordinación  
para la Colaboración Internacional  
a la Cultura Cubana

Calle 15 No. 604 e/ B y C, Plaza de la Revolución,  
Ciudad de La Habana, Cuba. C/P 10 400  
Teléfonos: (537) 832 6011, Pizarra: 832 35 71  
E-mail: cinternacional@cubarte.cult.cu

## Cuban International Music Festival

The Centro de Cooperación para la Colaboración Internacional de la Cultura Cubana of the Ministry of Culture of Cuba in coordination with World Projects South Pacific would like to extend a warm invitation to musicians from around the world to be part of the ***1st Cuban International Music Festival in April, 2012.***

Cuba has an incredible musical history with styles ranging from the traditional folk music born of both Spanish and African roots, the distinctive dance music of Rumba and Salsa, and Cuba's own unique expressions of the jazz and big band era. Cuba's practice of selecting musicians at a very early age and supporting their intensive training in dedicated music institutions has created a cohort of fine classical musicians and a range of ensembles with a uniquely Cuban character.

Whilst Cuba may be commonly known for groups such as the Buena Vista Social Club, the enormous wealth of active choirs, bands and orchestra's makes our country a rich venue for musical exchange. We understand the language of music is a truly international one, and we look forward to sharing our music, our culture and the incredible scenic beauty of Cuba with you.

Cubans are very proud people; we love our country, love our culture and we love our music. We would love you to experience our musical traditions, just as we look forward to learning of the music and people from other cultures at the ***1st Annual Cuban International Music Festival.***

See you there!!



Lic. Luis Felipe Vázquez Vázquez  
Director

## 2012 Cuban International Music Festival – Preliminary Schedule

(subject to change)

### **OPTION A:**

#### **DAY ONE: SUNDAY, APRIL 8, 2012 – HAVANNA (D)**

- Morning Arriving to “Jose Marti” airport where you will be greeted by your interpreter, guide and driver. After loading the coach, transfer to Panorama hotel for some free time to freshen up and explore the local area on your own.
- Evening Dinner at the hotel as group (*Included*)  
 Afterwards, an early night to recover from your travel.

#### **DAY TWO: MONDAY, APRIL 9, 2012 - HAVANNA (B, L, D) – Workshops / Performance**

- Morning Breakfast at the hotel.  
 After breakfast, load the coach and transfer to a local music school in Guanabacoa for a **Performance** and **Workshop** (the school will be selected according to your group’s age and instrumental/vocal type and ability).
- Afternoon Lunch as a group (*Included*)  
 After lunch board the coach for a tour of World Heritage listed “Old Havana”. This walled city, founded in 1519, is perhaps the most intact city of this period and style in the world. Old Havana became a stopping point for the treasure laden Spanish Galleons on the crossing between the New World and the Old World. Following the tour, return to your hotel for some free time.
- Evening Arrive at “La Giraldilla Cultural Center” for dinner, traditional Cuban music and a salsa band with dancing lessons.

#### **DAY THREE: TUESDAY, APRIL 10, 2012 – HAVANNA (B, L, D) – Adjudicated Performance**

- Morning Breakfast at the hotel.  
 After breakfast, load the coach and depart on a city tour.
- Afternoon Lunch in Havana.  
**Adjudicated Performance** in the Amadeo Roldan Theatre (home of the Cuban National Orchestra).
- Evening Dinner as a group (*Included*).



**DAY FOUR: WEDNESDAY, APRIL 11, 2012 – HAVANNA-CIENFUEGOS (B, L, D) - Performance**

Morning Breakfast at the hotel.  
 After breakfast, check out of your hotel, board the coach and depart for Cienfuegos.

Afternoon Upon arrival, lunch as a group (*Included*).  
 After lunch, enjoy a city tour of Cienfuegos and then check into the Jagua hotel for some free time.



Evening Early Dinner as a group (*Included*)  
 After dinner, transfer to the Teatro Tomas Terry Theatre for an evening *performance*.

**DAY FIVE: THURSDAY, APRIL 12, 2012 – CIENFUEGOS-TRINIDAD (B, L, D) - Performance**

Morning Breakfast at the hotel.  
 After breakfast, check out of the hotel and board the coach for your departure to Trinidad city.

Afternoon Lunch as a group (*Included*).  
 After lunch, enjoy a city tour of 18th Century World listed Trinidad followed by some free time at your hotel to enjoy the Caribbean. Trinidad has an incredible history and is possibly the most intact 18th century city on the planet.

*Performance* at the Art Museum (an 18th Century Manor House)

Evening Dinner as a group followed by open air dancing with a local Cuban Band in the historic town centre.

**DAY SIX: FRIDAY, APRIL 13, 2012 (B, D) – TINIDAD-HAVANNA**

Morning Breakfast at the hotel.  
 After breakfast, this morning is free to enjoy swimming in the Caribbean at your beach front hotel.

Check out of the hotel and board the coach for your departure back to Havana.

Upon arrival, check into Occidental Miramar hotel.  
 Dinner as a group (*Included*).

After dinner transfer to the 16th Century Spanish Fortress overlooking Havana Harbor for the Canon Ceremony.



**DAY SEVEN: SATURDAY, APRIL 14, 2012 (B, L, D) - HAVANNA**

Morning Breakfast at the Hotel.  
After breakfast, transfer to the craftsmanship and art market of Old Havana (this is a perfect chance to purchase souvenirs of your Cuban experience).

Afternoon Lunch as a group in Old Havana.  
**Performance** in Plaza de Armas (Arms Square) in Old Havana.

Evening Closing ceremony (TCE). Where there will be an award ceremony and a final opportunity to show your Salsa dancing and say goodbye to your Cuban friends.



**DAY EIGHT: SUNDAY, APRIL 15, 2012 (B)**

Morning Breakfast at the Hotel.  
Check out and transfer to "Jose Marti" airport where you will have some time to farewell your tour guide and driver. Check in for your flight home.

*Thank you for participating in the 2012 Cuban International Music Festival!*

### **Organisation**

World Projects South Pacific, located in Belrose, Australia, has been running Music Festivals in Australia for 22 years and has been involved in numerous large projects like the 2000 Olympic Band in Sydney, 2000, Beijing Olympic Marching Band in Beijing 2008. The World Projects brand has been in existence for in excess of 25 years and has extensive experience in the production of large musical events worldwide. World Projects is also a licensed Travel Agent and therefore fully qualified and experienced in transporting numerous people to all corners of the world.

### **World Projects Mission Statement**

With music education as our priority, World Projects provides musicians with life changing performance opportunities and cultural exchange through travel.

### **Festival Facilities**

The Cuban International Music Festival utilizes a number of facilities in Cuba, including the Amadeo Roldan Theatre (home of the Cuban National Orchestra) and the Teatro Tomas Terry Theatre.

### **Festival Adjudicated Concerts**

Each ensemble at the 2012 CUBAN INTERNATIONAL MUSIC FESTIVAL will be given 20 minutes of performance time at the Festival Adjudicated Concerts. Our esteemed panel of adjudicators will critique your performance and offer written comments, which are given to the director at the conclusion of the concert. Each group must submit three copies of original scores for each piece of music being adjudicated.

### **Festival Awards**

Based on the performance level as perceived by the adjudication panel, each group will receive a Gold, Silver, or Bronze award. There is no limit to the number of Gold, Silver, or Bronze awards. Each performing artist will receive a Certificate of Participation.

### **Full Ensemble Workshops**

Each instrumental group will receive a one-hour coaching session from a guest conductor at CIMF, using a private rehearsal format. Generally, this session will use the group's festival music during the workshop. Directors will have ample opportunity to discuss the content of these sessions with the clinician prior to the workshop.

### **Group Performance Exchange**

Each participating instrumental group will have the opportunity to experience a musical and cultural Group Performance Exchange with a band, choir or Orchestra from Cuba. Schools will be chosen on a case by case basis and will be attempted to be chosen based on similar style and level of music.

### **Limited Participation**

In order to ensure a quality experience, the festival is generally limited to a maximum of ten (10) participating band/orchestra groups. Groups that are denied entry based on available festival capacity will be given first priority in the following year (unless an organisation is denied based on its music submission). Once accepted, space for a group can only be guaranteed upon receipt of the non-refundable deposit (see *Payment and Cancellation Schedule*).

### **Jazz Bands**

Small jazz ensembles will be considered on a case by case basis but this Festival is not designed to cater for this size ensemble.

### **Length of Stay**

To ensure that students receive maximum educational benefit from the festival, all participating groups are asked to arrive in Cuba in time for the Festival Opening Concert (Day Two) and remain until at least Day 8. Extra days in Cuba can be arranged for your group either before or after the 7 day Festival Package.

### **Social Events — Students / All Participants**

CIMF hosts a Welcome Party, which is a semi-formal dinner with entertainment for all participants. A formal location is used and opportunities will be given for students from other schools and nations to meet one another.

### **Festival Directors' Reception**

A Festival Directors' Reception will be held on ???, 2012. Directors, faculty, and staff will have an opportunity to meet and talk with educators from the various regions represented in an informal setting. These social gatherings have become quite popular with visiting and local music educators, and we encourage the group directors to invite three (3) additional representatives from their group to attend and participate. Representatives must be over the age of 21.

### **Chaperones**

World Projects South Pacific suggests that you consult your schools policy on how many chaperones are required for your group. World Projects does not provide supervision for any groups.

### **Air Travel Arrangements**

Air travel to and from the Pacific Basin Music Festival can be arranged by World Projects South Pacific at competitive market rates as we are a licensed Travel Agent. For round-trip air travel from your area to Havana, contact Chris Gibbs on (02) 9453-5188 or e-mail: [chris.gibbs@worldprojects.com.au](mailto:chris.gibbs@worldprojects.com.au)

### **Additional Information**

- ◆ Please note that walking to and from festival venues may be required.
- ◆ The scheduled Faculty for 2012 will be announced in September of 2011 (subject to change).

### **Director's Information Packet**

A Director's Information Packet will be mailed to all accepted and deposited groups. This packet will contain more detailed information regarding the Festival, as well as forms to be completed by each group and returned to *World Projects South Pacific*.

### **Festival Application Procedure**

Send a completed application form (*attached*) and a recent CD, DVD, audio or videotape that is representative of your performance level to: Pacific Basin Music Festival, PO Box 235, Belrose NSW 2085, Australia. The recording should be indicative of your group's performance level and festival repertoire.

The deadline for application for the 2012 festival is August 1, 2011. Each band or orchestra accepted for participation will be required to submit a \$3,000.00 AUD non-refundable deposit in order to hold space in the festival (which will be applied to the final invoice). Ensembles will be admitted based on their audition submission and on a space available basis until the festival is full. A band or orchestra may be accepted into the festival after the application deadline with the approval of the Festival Director.

### **Festival Participation Agreement**

Once the group deposit has been received, World Projects will require the group leader to sign a Group Performance Agreement which outlines the terms and conditions including tour costs, inclusions/exclusions and Payment and Cancellation Schedule.

### **Ground Package Inclusions**

- ◆ Seven nights hotel accommodation (includes taxes and portage)
- ◆ One gratis ground package for every 20 paid participants based on double occupancy rate (includes hotel)
- ◆ All required group coach transportation during festival
- ◆ Festival Welcome Party (includes dinner)
- ◆ Festival Directors' Reception
- ◆ All Meals per the itinerary (breakfast, lunch and dinner) except arrival and departure days (see itinerary)
- ◆ One (1) workshop per group
- ◆ One (1) rehearsal per group
- ◆ One (1) group performance exchange
- ◆ Festival adjudicated performance and written adjudication comments
- ◆ Performances in Havana, Cienfuegos and Trinidad
- ◆ All sightseeing as per the itinerary
- ◆ Official Festival T-shirt
- ◆ Festival Award Plaque per group
- ◆ Certificate of Participation for each performing artist
- ◆ Festival registration fees
- ◆ Access to all Festival concerts & events
- ◆ Percussion and other equipment as per CIMF Director's Packet
- ◆ Artist Pass Lanyard

### **Ground Package Exclusions**

- ◆ Airfare and related taxes/surcharges
- ◆ Lunches and Dinners not mentioned in Inclusions
- ◆ Cuban Visa
- ◆ Travel Insurance (HIGHLY RECOMMENDED)
- ◆ Rollaway beds
- ◆ Items of a personal nature (laundry, room service, internet connection fees, etc.)
- ◆ Additional sightseeing excursions (*World Projects can arrange a variety of Cuban sightseeing activities*)

**Payment and Cancellation Schedule**

<b>Date</b>	<b>Payment / Type</b>	<b>Cancellation / Refund</b>
Upon Acceptance	AUD \$3,000 per group deposit	Non-refundable
September 1, 2011	AUD \$500 per person	50% refundable to September 15, 2011
February 1, 2012	Balance in Full	50% refundable to February 15, 2012

**Exchange Rate Clause**

Ground rates are quoted in AUD. This quote is based on AUD 1.00 = EUR 0.74 **AND** CUC 1.00 = EUR 0.74 (as of 20 February 2011). Should the exchange rate change by more than AUD 0.03, World Projects retains the right to re-cost the tour.

**Notes Regarding Accommodations**

Hotels have been selected according to price and suitability to accommodate young people. It should be noted however that hotel ratings in Cuba may differ from those in Australia.

## FESTIVAL FREQUENTLY ASKED QUESTIONS

### **1. Is Cuba a safe place to visit?**

Yes. Cuba has one of the lowest crime rates in the world and while it is a developing country, it has a strong focus on security.

### **2. Is Cuba politically stable?**

Yes. It is Cuba's political system that has made the country unique. Cuba attracts thousands of visitors and values the contribution of tourism to their economy.

### **3. Can you drink the water?**

No. As with many countries, it is not recommended to drink the tap water. Bottled water is readily available and should be used in all circumstances.

### **4. Are there reliable medical facilities?**

Cuba exports its medical and surgical services and doctors all around the world. Overseas visitors have access to most expected pharmaceuticals and services. You should bring enough of any of your regular medications to last your stay. You should discuss vaccinations with your local doctor prior to the trip. Over-the-counter medications for nausea, vomiting and cold and flu are useful to carry.

### **5. Internet Access**

Internet Access is available in most hotels (not in rooms). It is, however, slow and reasonably expensive. Some groups find it useful to set up a group email account from which you can send your group news reports and receive your replies from family and friends.

### **6. Mobile Phone Coverage.**

There is limited mobile phone coverage in Cuba and you require a local handset (global roaming will not work in Cuba). It is recommended that you use other forms of communication during your stay.

### **7. Do chaperones / adults / non-performing travelers have to pay the same package costs as the performers?**

Yes. In order to keep the cost of participating in the Festival affordable for as many students as possible, World Projects presents a blanket package cost. Creating a reduced rate for non-performers would increase the performer costs significantly, and thus we maintain one cost for all travelers.

### **8. Does the package cost cover any type of Travel or Medical Insurance?**

No. Travel and Medical Insurance is not included as there are specific and varied types of coverage available depending on your individual needs. Travel, Medical, and Trip Cancellation insurance can be arranged through World Projects upon request at an additional cost.

### **9. Does World Projects have any type of Liability Insurance?**

Yes. This is not a form of Travel, Medical, or Trip Cancellation Insurance for groups—rather a form of insurance coverage for World Projects.

**10. In the event that a participant cannot attend the Festival after making payments, what is the refund policy?**

World Projects has put in place a generous cancellation schedule, which can be found in this Prospectus. This schedule outlines the percentage of payments made that are refundable and until when. All cancellation charges (if any apply) will be represented on your group's final invoice.

When cancellations occur, our first recommendation is that a replacement is found to take the cancelled traveler's spot on the tour. That way, all finances can be dealt with internally at the school or organisation, and cancellation fees need not be assessed (unless air transportation is involved).

World Projects does, however, acknowledge that unforeseen circumstances do arise and will be reviewed on a case-by-case basis. In the event of a death in the family or illness/injury that prevents travel (as examples), World Projects will review what monies can be recovered from outside vendors (such as airlines, hotels, etc.). These vendors establish their own cancellation schedules, which World Projects must adhere to.

**11. When do I need to submit rooming lists, repertoire, and other information about my group?**

About six months out from the event (or after this date for late applicants), World Projects will send you a Director's Packet. Included in this packet are a number of forms we have created to make submitting necessary information to us as simple as possible. World Projects customizes each Director's Packet so only the forms that apply to your group are included. We ask that these forms be returned to us approximately 3-4 months out of an event, allowing us enough time to make all of the arrangements for your festival experience. We do understand that changes may occur after information is submitted and will try to accommodate changes when possible.

**12. I want all of my students to be in twin rooms; however, after putting together my rooming list I've discovered I have an odd number of students left over. Can they stay in a triple room?**

Yes, subject to hotel availability.

**13. Can World Projects organise any additional sightseeing activities or meals for my group outside of the Festival Package? Can we arrange sightseeing ourselves?**

Yes. World Projects will happily customise your tour to suit your own needs, however it is not recommended that you try organising tours on your own as this may conflict with other arrangements already made by World Projects.

**14. Can World Projects arrange air travel for my group? If so, how does this work?**

World Projects will be able to provide very competitive quotes and prompt service to all of our clients requesting air costs.

World Projects will make all of the initial inquiries on your behalf, and should you decide to take any of the quotes offered, we will act as your representative on all aspects of your air transportation including the names list, equipment list, etc.

**15. Can you explain the invoicing process to me in further detail?**

Upon acceptance, each performing group will be invoiced for the \$3,000 nonrefundable deposit which secures your position in the Festival.

The next payment request is a per person progress payment. World Projects will invoice you for the total number of travelers indicated in recent correspondence or on your Festival application form. This total number of travelers invoiced will include any applicable gratis travelers. The value amount of a gratis package (the cost of a double occupancy package) will be credited to your final invoice.

The Final Invoice will show a detailed breakdown of all costs associated with your tour (including the rooming summary, any optional sightseeing or meals, and any applicable cancellation charges). Your final balance due will be based on these calculations. Any additions to your tour after the final invoice has been created and sent will be billed on a Supplemental Invoice.

**16. Can World Projects organize additional equipment for our group to use during the Festival (i.e. string bass, additional percussion, etc.)?**

Depending on the availability of the instrument(s) requested, World Projects can arrange the rental of extra instruments not provided by the Festival at an additional cost. In some cases, there may be other ensembles that are also in need of the same additional equipment. In this instance, World Projects can often split the additional equipment cost between ensembles. Please contact the Festival Operations Manager with your requests as early as possible.

**17. At what point can we expect a personalised itinerary for our time during the Festival?**

The itinerary shown in the Prospectus acts as a guide for what you can expect during the event. After your progress payment has been received, World Projects will send you a draft individual schedule, which will give you a better idea of your group's movements during the event.

From this point on, the Festival Operations Manager will continue to update your group's schedule with new information such as exact performance, workshop, and meal times, venues, etc. Before you depart for the Festival, you will have a FINAL itinerary for your time during the event.

# CUBAN INTERNATIONAL MUSIC FESTIVAL

## Official Application Form

**NOTE: Applications close on August 1, 2011 or when the Festival is full.**

Please circle the type of ensemble applying to participate  
(a separate application form must be submitted for each ensemble applying):

Wind Ensemble    Concert Band    Orchestra    Other

Please indicate the year your group wishes to participate:    2012    2013

Name of School/Organization: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

Name of Director (with title): \_\_\_\_\_

Address of Ensemble: \_\_\_\_\_ City: \_\_\_\_\_

State or Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Facsimile: \_\_\_\_\_ E-mail: \_\_\_\_\_

### Number of Participants

Performers in Ensemble: \_\_\_\_\_

Directors: \_\_\_\_\_

Staff: \_\_\_\_\_

Administrators: \_\_\_\_\_

Chaperones: \_\_\_\_\_

Total Number of Participants: \_\_\_\_\_

Hotel Preference:    1<sup>st</sup> \_\_\_\_\_    2<sup>nd</sup> \_\_\_\_\_    3<sup>rd</sup> \_\_\_\_\_

Previous festivals and tours attended by group: \_\_\_\_\_

Recent repertoire: \_\_\_\_\_

*Please send the following items with this application:*

**1. Recent CD, DVD, audio or videotape (VHS-NTSC format)**

**2. Any copies of previous adjudication or judging forms (if available) OR a current repertoire list.**

*If accepted, a non-refundable deposit of AUD \$3,000.00 per group made payable to WORLD PROJECTS SOUTH PACIFIC is required to hold space in the Festival.*

Signatures: \_\_\_\_\_

Group Director

Date: \_\_\_\_\_

\_\_\_\_\_  
School Principal or Group Administrator

Date: \_\_\_\_\_

Please return this form and all materials to:

Cuban International Music Festival

World Projects South Pacific

PO Box 235

BELROSE NSW 2085

AUSTRALIA



**WORLD PROJECTS**  
**SOUTH PACIFIC**

Experience the World through Music