



Presented by World Projects South Pacific

*World Projects South Pacific is proud to present*

**The 23<sup>rd</sup> Annual**  
**AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL**  
**24 – 30 June, 2012**

Dear Director,

Thank you for considering the **Australian International Music Festival** as your music performance tour in 2012. This will be the twenty first year for AIMF and we look forward to its continued success. This festival is an outstanding music education and performance event.

It is our mission to provide your fine musicians with an experience that allows an opportunity for musical growth while being a fun and rewarding performance trip. To enhance this experience the performance venues chosen for the festival are the world famous Concert Hall in the Sydney Opera House, Angel Place City Recital Hall and St. Andrew's Cathedral. Admission into the festival is based on audition only however, we encourage groups of varying abilities to apply, as music education through live performance can be very beneficial to groups at various stages of development. The **Australian International Music Festival** will feature an outstanding faculty of instrumental and choral professionals.

Past faculty at AIMF has included Mr. Stephen Williams (Australia), Dr. Lori Wiest (USA), Dr. Margaret Pride (Australia), Mr. Cao Peng (China), Mr. Geoffrey Brand (UK), Dr. Robert Halseth (USA), Professor Mitsukazu Suwaki (Japan) and many more.

We hope you will join us in Sydney in 2012 as we continue to share in growing and communicating through the universal language of music. Please do not hesitate to contact us if we can be of further assistance in making this journey a reality for your group.

Sincerely,

Chris Gibbs  
Managing Director  
World Projects South Pacific

Deborah Lee Gibbs  
Creative Director  
World Projects South Pacific

## 2012 Australian International Music Festival - Preliminary Schedule

*(Subject to change)*

### **DAY ONE: 24<sup>th</sup> June, 2012 – Festival Opening Concert**

Morning/Afternoon	Groups arrive into Sydney either by coach or air transportation. You will be met by your coaches (if arriving by air) and Tour Managers and transfer to your hotel in Central Sydney. Upon arrival at the hotel, check into your rooms.
Afternoon	Enjoy some free time and lunch on own. Directors are invited to attend the Official Festival Welcome Reception this morning. Sound checks this afternoon on stage in the Sydney Town Hall.
Evening	Dinner on your own or it may be arranged through World Projects. Festival Opening Concert (20 minutes performance set) in Sydney Town Hall (TBC).

### **DAY TWO: 25<sup>th</sup> June, 2012 – Workshops / Sydney Opera House / Adjudicated concerts**

Morning	Breakfast at the hotel (if arranged through World Projects). Sound checks this morning on stage in Angel Place City Recital Hall (Adjudicated).
Afternoon	Lunch on your own and free time to enjoy sightseeing or own activities. Afternoon Festival Concert will be held in the Sydney Opera House Concert Hall. An Afternoon Festival Adjudicated Concert (20 minutes performance set) will be held in Angel Place City Recital Hall. Choral groups enjoy a group workshop with the Festival Faculty at St. Andrew's Cathedral this afternoon. Sound checks this afternoon on stage in Angel Place City Recital Hall (Adjudicated).
Evening	Dinner on your own or it may be arranged through World Projects. Evening Festival Adjudicated Concert (20 minutes performance set) in Angel Place City Recital Hall. Evening Festival Concert will be held in the Sydney Opera House Concert Hall.



**DAY THREE: 26<sup>th</sup> June, 2012 – Workshops / Outdoor Pops Concerts / Workshops**

**Morning** Breakfast at the hotel (if arranged through World Projects).  
This morning, enjoy a group workshops with the Festival Faculty will be held at a venue in Sydney (TBC).

**Afternoon** Lunch on your own and free time to enjoy sightseeing or own activities.  
Afternoon Festival Concert will be held in the Sydney Opera House Concert Hall. Outdoors Pops Concerts will be held at the Darling Harbour “Harbourside Amphitheatre”.

**Evening** Dinner on your own or it may be arranged through World Projects.



**DAY FOUR: 27<sup>th</sup> June, 2012 – Band Rehearsal Exchanges / Outdoors Pops Concerts / Sydney Opera House**

**Morning** Breakfast at the hotel (if arranged through World Projects).  
A Massed Choir rehearsal will be held this morning for the Festival Massed Work in a venue in Sydney (TBC).  
Band Rehearsal Exchanges will take place, allowing two bands from different countries to combine, rehearse each others music and exchange.

**Afternoon** Lunch on your own and free time to enjoy sightseeing or own activities.  
Outdoors Pops Concerts will be held at the Darling Harbour “Harbourside Amphitheatre”

**Evening** Dinner on your own or it may be arranged through World Projects.  
Evening Festival Concert (20 minutes performance set) in the Sydney Opera House Concert Hall.



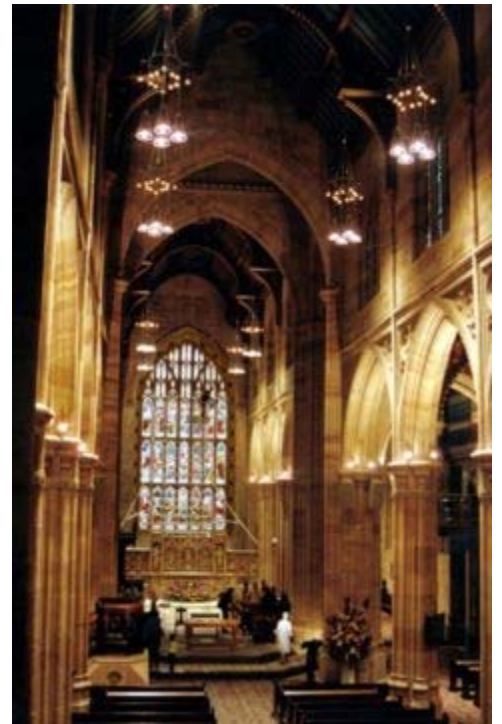
**DAY FIVE: 28<sup>th</sup> June, 2012 – Outdoors Pops Concerts / Adjudicated Concerts**

Morning	Breakfast at the hotel (if arranged through World Projects). Sound checks this morning on stage in Angel Place City Recital Hall (Adjudicated).
Afternoon	Lunch on your own and free time to enjoy sightseeing or own activities. An Afternoon Festival Adjudicated Concert (20 minutes performance set) will be held in Angel Place City Recital Hall. Sound checks this afternoon on stage in Angel Place City Recital Hall (Adjudicated). Outdoors Pops Concerts will be held at the Darling Harbour “Harbourside Amphitheatre”
Evening	Dinner on your own or it may be arranged through World Projects.



**DAY SIX: 29<sup>th</sup> June, 2012 - Workshops / Adjudicated Concerts / Festival Choral Concert**

Morning	Breakfast at the hotel (if arranged through World Projects). This morning and afternoon, Choral groups enjoy a group workshop with the Festival Faculty at St. Andrew’s Cathedral.
Afternoon	Sound checks this morning on stage in Angel Place City Recital Hall (Adjudicated). Lunch on your own and free time to enjoy sightseeing or own activities. Afternoon Festival Adjudicated Concert (20 minutes performance set) in Angel Place City Recital Hall. Sound checks this afternoon for choirs in St. Andrew’s Cathedral. Sound checks this afternoon on stage in Angel Place City Recital Hall (Adjudicated).
Evening	Dinner on your own or it may be arranged through World Projects. Evening Choral Concert (20 minutes performance set) in St. Andrew’s Cathedral. Evening Festival Adjudicated Concert (20 minutes performance set) in Angel Place City Recital Hall.



**DAY SEVEN: 30<sup>th</sup> June, 2012 – Festival Command Performance**

Morning	Breakfast at the hotel (if arranged through World Projects). This morning will be free for independent sightseeing and shopping in Sydney (arrangements can be made through World Projects).
Afternoon	Lunch on your own and free time to enjoy sightseeing or own activities. Afternoon sound checks for Command Performance groups and Festival Massed Work on stage in the Sydney Town Hall.
Evening	Dinner on your own or it may be arranged through World Projects. Festival Command Performance featuring the Festival Massed Work. Afterwards, participants enjoy the Festival Closing Party at Sydney Town Hall (TBC).



**DAY EIGHT: 1<sup>st</sup> July, 2012 – Departures**

Morning	Breakfast at the hotel (if arranged through World Projects). Check out of the hotel and depart for your home via coach or air transportation. OR – continue your travel throughout Australia, New Zealand or the South Pacific!
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***Thank you for participating in the  
2012 Australian International Music Festival!***

## Statement of Purpose

The Australian International Music Festival is an educational performance event that brings together high school, college, and community instrumental and choral groups from around the world, for the purpose of music education and sharing through the language of music.

## Organisation

The 23<sup>rd</sup> Australian International Music Festival will be held in cooperation with the Sydney Opera House, Angel Place City Recital Hall, Sydney Town Hall, St. Andrew's Cathedral (TBC) and the Harbourside Amphitheatre.

## Festival Venues

The Australian International Music Festival will utilize some of the finest performance venues in Sydney. Further information on each venue includes:

### **SYDNEY OPERA HOUSE, CONCERT HALL**

([http://www.sydneyoperahouse.com/about/venues/concert\\_hall.aspx](http://www.sydneyoperahouse.com/about/venues/concert_hall.aspx))

Described as the eighth wonder of the world, the Sydney Opera House is one of the 20<sup>th</sup> Century's most spectacular architectural triumphs. It is Australia's greatest performing arts centre and one of our leading tourist attractions. The Concert Hall, with its high vaulted ceiling, has a seating capacity of up to 2680 and a maximum stage area of 224 square meters.



### **ANGEL PLACE CITY RECITAL HALL**

(<http://www.cityrecitalhall.com/>)

This finely tuned recital hall with a capacity of 1238 seats is an internationally important, purpose-built venue for the performance of all kinds of musical performance. The hall has been designed for quality of sound, to enhance enjoyment of audiences, soloists, chamber ensembles, chamber orchestras, contemporary bands, popular musicians and the spoken word.



## **SYDNEY TOWN HALL, CENTENNIAL HALL**

<http://www.cityofsydney.nsw.gov.au/Business/VenuesForHire/SydneyTownHall/default.asp>

Located in the heart of Sydney, the Sydney Town Hall is a fine example of “high Victorian” architecture.

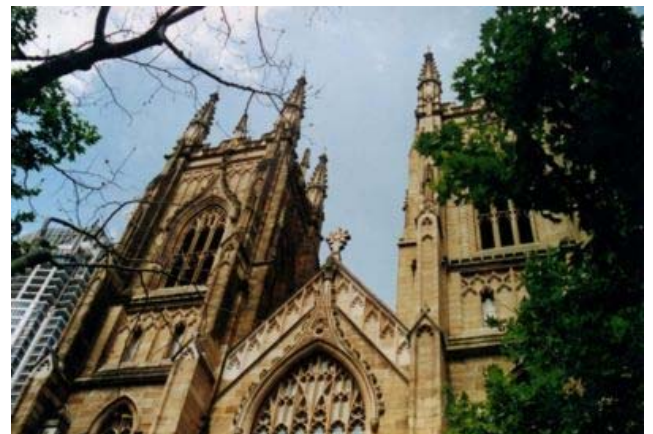
When first built in 1880, the Centennial Hall was the largest of its kind in the world and houses one of the most imposing 19<sup>th</sup> century organs. The Centennial Hall seats up to 2048 and has a floor space of 913 square meters.



## **ST. ANDREW’S CATHEDRAL**

<http://www.cathedral.sydney.anglican.asn.au/>

St. Andrew’s Cathedral is located in the very heart of the city and was consecrated in 1868, making it one of the oldest cathedrals in Australia. The Cathedral is built in the shape of a cross (cruciform), the symbol of the Christian faith.



## **OUTDOORS HARBOURSIDE AMPHITHEATRE, DARLING HARBOUR**

<http://www.darlingharbour.com/>

Darling Harbour is just a few minutes walk from the heart of the city, located on the harbour foreshore. The Festival works in conjunction with Darling Harbour to provide bands for the Winter Music Program. Darling Harbour was also a major Olympic venue for the Sydney 2000 Games.



## **Festival Performances**

### ***Indoors***

Each group has a 20-minute performance in the Concert Hall of the Sydney Opera House and the Angel Place City Recital Hall OR Sydney Town Hall. This time includes on-off time and applause, but not stage resetting. Each group has a minimum of two indoor performances and all concerts are open to the general public. Repertoire should be suitable to a concert hall performance. For groups wishing to be adjudicated, one of the indoor performances will be selected as an adjudicated performance. (Please note that jazz ensembles will not be permitted to perform in the Sydney Opera House and a second performance may be arranged at another Festival venue).

Choirs will also have the opportunity to perform in St. Andrew's Cathedral in place of the outdoor performance.

**Please note: It is very important that groups do not run over their allocated performance time. If a group does run over they will be stopped immediately.**

### ***Outdoors***

Bands and orchestras will have the opportunity to perform on the picturesque Darling Harbour 'Harbourside Amphitheatre'. Performance time will be 45 minutes and repertoire should be suitable for outdoor conditions – nothing too subtle! Group director may announce their programs or request the festival stage crew to do this.

## **Full Ensemble Workshop**

Each attending school or group will receive one (1) one-hour coaching sessions from our Festival Faculty using a private rehearsal format. Generally, these sessions use your group's festival music. Orchestras will receive two (2) one-hour coaching sessions (one additional workshop in lieu of a Rehearsal Exchange).

## **Festival Adjudication and Awards**

Festival participant groups are adjudicated with written comments, which are given to each director at the conclusion of the festival. Each group must submit two copies of original scores for each piece of music being adjudicated. Based on the performance level as perceived by the adjudication panel, each group will receive a Gold, Silver, or Bronze award. There is no limit to the number of Gold, Silver, or Bronze awards. Groups can nominate not to be adjudicated, in which case they will receive comments only from the adjudicators and be listed as 'Participant' on their plaque. Each performing artist will receive a Certificate of Participation.

## **Instrumental Group Reading Exchange**

Each participating group (Wind Ensemble, Concert Band or Jazz Band) will have the opportunity to experience a musical and cultural Group Reading Exchange with a band from a different region. Groups will be able to play's each others music in an informal rehearsal setting, with each group director having an opportunity to conduct the joint ensemble during this session.

## **Festival Massed Chorus**

Each participating choir will be asked to participate in the Festival Massed Chorus. The Massed Festival Chorus will rehearse during the Festival and present a performance at the Festival Command Performance Concert. In 2008 the Mass work was Vaughn Williams 'Dona Nobis Pacem' and in 2009 it was both the GLORIA (Poulenc) and SYMPHONY No. 9 IN D MINOR 4th movement (Beethoven). We are yet to determine the piece for 2011.

The Massed Chorus allows participants to have the experience of performing with other international voices in a positive learning environment. The Massed Work will also involve an anchor Orchestra which is TBC.

## **Festival Faculty**

Faculty members for 2011 are not yet confirmed but past faculty members have included:

### **WILLIAM V. JOHNSON:**

William Johnson has been Professor of Music at California Polytechnic State University, San Luis Obispo, California since 1966. He is presently the conductor of the Cal Poly Wind Orchestra. He has served as clinician, guest conductor, and adjudicator throughout the United States, Japan, Europe, Israel, Korea, Singapore, New Zealand, Australia, and Hong Kong.

Mr. Johnson was the conductor of the New Zealand National Youth Concert Band in 1990 and 1991 and served as conductor of the World Association of Symphonic Bands and Ensembles (WASBE) International Youth Wind Orchestra at the International Music Festival in Sydney, Australia in July 1992.

Mr. Johnson was the president of WASBE from 1993-1995 and secretary from 1987-1991. He was the executive director for the International Conference for Conductors, Composers, and Publishers held in Manchester, England in 1981, an event which resulted in the formation of WASBE. In 1999 he served as conference chairman for the ninth WASBE conference held in San Luis Obispo, California.

Mr. Johnson is also a member of the College Band Directors National Association and was elected into the American Bandmasters Association in 1984. In 1987 he was elected to the Board of Directors of the John Phillip Sousa Foundation.

Mr. Johnson is a native of Crossville, Tennessee. He received his bachelor's degree from the Indiana University School of Music where he studied euphonium with the late William Bell, former tuba virtuoso of the New York Philharmonic Orchestra. He earned his Masters of Music degree from the University of Michigan, studying with the late Dr. William D. Revelli and the late Elizabeth Green. He was selected as one of three Distinguished Teachers at Cal Poly for the 1975-76 school year.

### **STEPHEN WILLIAMS:**

Stephen Williams has established himself as one of Australia's most versatile conductors. In addition to conducting most of the Symphony Australia Orchestras, he has conducted, recorded and toured with the finest jazz ensembles and symphonic bands in Australia. He has directed and performed with Australian jazz groups at the Edinburgh, Monterey, Montreux and North Sea Jazz Festivals, has conducted concerts in Carnegie Hall and taken Australian orchestras, bands and jazz ensembles to conferences in the U.S.A, Japan, Europe, the U.K, Singapore and China.

Stephen is currently chief conductor instrumental and conducting consultant for The Arts Unit, a specialist unit in the N.S.W Department of Education & Training, taking up this position at the beginning of 1999. Prior to this Stephen had a full time position as conducting coordinator for the School of Instrumental Music in Perth. He was also a member of staff at the Western Australia Conservatorium of Music, Edith Cowan University, lecturing and conducting in the Classical, Jazz and Education departments.

Between 1992 and 1995, Stephen was a full time member of staff at the Sydney Conservatorium of Music, occupying the position of Director of the Wind Symphony as well as lecturing in Conducting, Instrumental Pedagogy and Jazz studies.

In 1989 he received a conducting scholarship with the A.B.C and for three years studied orchestral conducting under Werner Andreas Albert, during which time he worked with many of the Symphony Australia Orchestras. In 1994 he was awarded the Harry Begian Conducting Scholarship, which enabled him to study conducting at the University of Illinois under Professor James Keene.



In 1995 he was awarded a Masters Degree in Orchestral Conducting and Research from the University of Queensland.

Apart from his commitments at The Arts Unit, Stephen works as a freelance conductor and instrumental consultant and is frequently called upon to lecture, conduct clinics and adjudicate both in Australia and overseas. Over the last four years Stephen has been engaged by Symphony Australia to present and conduct concerts and workshops for schools with the Sydney Sinfonia and Orchestra Victoria.

He is also a talented trumpet player, in constant demand for professional performances in all kinds of groups ranging from symphony orchestras to backing groups engaged to perform with the world's leading visiting artists.

### **ELIZABETH SCOTT:**

Elizabeth Scott graduated from the Sydney Conservatorium of Music in 1995 having earned the prestigious "Student of the Year" award. As the holder of scholarships from the Hungarian Ministry of Education, she then completed post-graduate studies in choral conducting, vocal performance and aural training in Hungary and Germany.

During her time abroad, Elizabeth performed extensively throughout Europe and toured as soprano soloist with the German based chamber orchestra, Allgau Sinfonietta, to Austria, Hungary, Switzerland, France and Africa.

Elizabeth returned to Australia in 2004, and is currently working as a freelance conductor, singer, accompanist and music educator working with the Sydney Conservatorium of Music, the Arts Unit, the Australian Girls Choir, Cantillation and the Sydney Philharmonia Choirs. She was the Assistant Choral Conductor for the 2005 Schools Spectacular and takes up the position of Assistant Chorusmaster for Sydney Philharmonia Choirs in July 2006.



### **GEORGE TORBAY:**

George Torbay is currently Chief Conductor Choral Music for The Arts Unit. George obtained a Bachelor of Music with distinction from the New England Conservatory of Music in Boston, Massachusetts, USA and a Graduate Diploma in Education from the University of Sydney.

George's career began as a singer and an actor. While in the United States, he performed roles in West Side Story, HMS Pinafore, 42nd Street, How to Succeed in Business, Me and My Girl and performed in the All Sondheim AIDS Benefit in Boston. His theatre credits include Tartuffe with the American Repertory Theatre Institute, The Cherry Orchard and The Bald Soprano with Harvard University. George has a number of direction and musical direction credits; the musical Chess with Normie Rowe for the Hills Centre, Jesus Christ Superstar, Pirates of Penzance, Godspell, The Secret Garden, the plays Table Manners and The Woman In Black at Kent Street Theatre and the man in the moon is a miss for the New Theatre.



As a conductor, George is in great demand. In 2000 he conducted and recorded the National Anthem for the Closing Ceremony of the Olympics with the Sydney Symphony Orchestra and members of the Sing 2001 Choir. He co-arranged this version of the Anthem along with Under Southern Skies & Heroes for the Opening Ceremony. George conducted the Opening Ceremony of the Paralympics and is currently the Choral Director of the Schools Spectacular.

In 2004 and 2007, George was the guest conductor and choral adjudicator for the Pacific Basin Music Festival in Hawaii. George was also the Choral Director for the Australian Idol finale at the Opera House in 2004 and the Edinburgh Military Tattoo – A Salute to Australia in 2005. In his spare time, George is the choral advisor to Warner Chappell Music.

## **Multiple Ensemble Participation**

The Festival welcomes and encourages participating schools to involve multiple ensembles from the department (i.e. Choir, Band etc.). However, due to scheduling time restraints for a school or group that has multiple ensembles attend the Festival, World Projects will provide one workshop to one ensemble only. Extra workshops may be requested and determined on a case by case basis.

## **Social Events and Other Festival Activities**

Ample time is provided to take in what Sydney has to offer, with sightseeing and ample free time available to groups. As part of the Festival, a Closing Party will be held in the Sydney Opera House's 'Northern Foyer' which is set right on Sydney Harbor with a view of the city skyline and the Sydney Harbour Bridge.

There will also be an Official Welcome Reception, which will be hosted by a local Sydney dignitary and World Projects. This will give you chance to mingle with the other Directors and Faculty, as well as enjoy some light refreshments.

## **Director Orientation Meeting**

On the first evening, there will be a Director's Orientation Meeting. This meeting has proven useful in distributing information and materials to each group, as well as answering any last minute festival questions. If a director is unable to attend this meeting please send a representative from the group.

## **Festival Application Procedure**

Send a completed application form (*attached*) and a recent CD, DVD, audio or videotape that is representative of your performance level to: Australian International Music Festival, PO Box 235, Belrose, NSW, 2085, Australia. The recording should be indicative of your group's performance level and festival repertoire.

The deadline for application for the 2012 festival is December 1, 2011. Each group accepted for participation will be required to submit an AUD \$3,000.00 non-refundable deposit in order to hold space in the festival. Groups will be admitted based on their audition submission and on a space available basis until the festival is full. A group may be accepted into the festival after the application deadline with the approval of the Artistic Director.

## **Limited Participation**

In order to insure a quality experience, the festival is limited in size. Groups that are denied entry based on available festival capacity in 2012 will be given first preference to attend the 2013 event (*unless an organization is denied entry based on its audition submission*). Once accepted, space for a group is reserved for 30 days. However, it can only be guaranteed upon receipt of the non-refundable deposit (*see Payment and Cancellation Schedule below*).

## **Length of Stay**

To ensure that students receive maximum educational experience and benefit from the festival, all participating groups are required to arrive in Sydney in time for the Festival Orientation, and remain until departure day (the day after the Command Performance). Please refer to the schedule. Extra days in Sydney can be arranged for your group either before or after the festival.

## **Air Travel Arrangements**

World Projects can arrange air travel to and from the Australian International Music Festival at competitive market rates. For round-trip air travel from your area to Sydney, contact Chris Gibbs, World Projects South Pacific at (02) 9453-5188 or via email at: [chris.gibbs@worldprojects.com.au](mailto:chris.gibbs@worldprojects.com.au)

## **Festival Participation Agreement**

Once your group deposit has been received, this prospectus will serve as the tour agreement between participant groups and World Projects.

## **Additional Information**

- ◆ Weather in Sydney will be cool to cold during this time of year. Please be prepared for cold conditions and possible wet weather.
- ◆ The Performance at the Festival's outdoor venue (the Harbourside Amphitheatre, Darling Harbour) is subject to cancellation in the event of bad weather.

## Participants Festival Package

World Projects will prepare a custom quote for your group to attend the Australian International Music Festival, based on your requirements and any specific requests you may have. The following is included in the cost of the Festival Package, if entire land package is worked through World Projects:

### Package Inclusions

- ◆ One gratis ground package for every 30 paid participants or two gratis ground packages for every 40 paid participants (*based on double occupancy*)
- ◆ Seven (7) nights accommodation at a recommended central Sydney budget or moderate priced hotel, or student conference centre in Sydney's suburbs
- ◆ All Breakfasts – Seven (7) at the accommodation
- ◆ Tour Manager for the duration of your stay in Sydney. (**NB:** it is compulsory that all groups have an Australian International Music Festival appointed tour leader).
- ◆ Airport Transfers in Sydney and Meet 'n' Greet at Sydney Airport
- ◆ All coaching as required by the Festival and sightseeing activities
- ◆ One (1) adjudicated performance for each ensemble at Sydney Town Hall or Angel Place City Recital Hall
- ◆ One (1) full ensemble workshops per traveling school with Festival Faculty (two (2) for participating orchestras)
- ◆ Performance at the Concert Hall, in Sydney Opera House (Jazz groups are not permitted to perform in the Sydney Opera House – a substitute performance will be arranged)
- ◆ One (1) Instrumental Group Reading exchange per traveling group (Wind Ensembles / Concert Bands / Jazz Bands)
- ◆ Participation in the Festival Massed Chorus performed at the Festivals Command Performance (participating choirs only)
- ◆ One (1) Festival performance CD per ensemble
- ◆ Official Festival T-shirt
- ◆ Official Festival Souvenir Program
- ◆ Official Festival Sticker
- ◆ Festival registration fees
- ◆ Access to all Festival concerts
- ◆ Access to all Festival events
- ◆ Festival Closing Party
- ◆ Sightseeing activities including a Rock's Walking Tour and Sydney Harbour Cruise
- ◆ Award Plaque

### Package Exclusions

- ◆ Airfare (*available through World Projects — see Air Travel Arrangements*)
- ◆ Meals – Dinners can be costed into your custom quote upon request
- ◆ Items of a personal nature (*laundry, room service, etc.*)
- ◆ Optional Additional Sightseeing Activities (such as a Blue Mountains Day Trip, Taronga Zoo etc.) – these can be added to your custom quote.
- ◆ Personal copies of the Festival Group Photograph (this will be arranged directly with the photographer)

### Payment and Cancellation Schedule

Date	Payment / Type	Cancellation / Refund
Upon Acceptance	A \$3,000.00 deposit per group	Non-refundable, credited to final payment
February 15, 2012	A \$300 per person	50% refundable to March 1, 2012
April 15, 2012	Balance in Full	50% refundable to May 1, 2012

# FREQUENTLY ASKED QUESTIONS

**1. Do chaperones / adults / non-performing travelers have to pay the same package costs as the performers?**

Yes. In order to keep the cost of participating in the Festival affordable for as many students as possible, World Projects presents a blanket package cost. Creating a reduced rate for non-performers would increase the performer costs significantly and thus we maintain one cost for all travelers.

**2. Does the package cost cover any type of Travel or Medical Insurance?**

No. All travel insurance arrangements will need to be made separately by the group. Please contact World Projects for some recommended Travel Insurance providers.

**3. In the event that my child cannot attend the Festival after making Payments, what is the refund policy?**

World Projects has put in place a generous Cancellation Schedule, which can be found in this Prospectus. This schedule outlines what percentage of payments made are refundable and till when. All Cancellation charges (if any apply) will be represented on your groups' Final Invoice.

Our first recommendation is that a replacement is found to take the cancelled travelers spot on the tour. That way, all finances can be dealt with internally at the school or organization and cancellations need not come into the finances.

World Projects does however acknowledge that unforeseen circumstances do arise and will be reviewed on a case-by-case basis. In the event of a death in the family or illness/injury that prevents travel (as examples), World Projects will review what monies can be recovered from outside vendors (such as airlines / hotels etc.). These vendors establish their own cancellation schedules, which World Projects must work around and adhere to.

**4. When do we need to submit rooming lists, repertoire and other information about my group?**

About 6 months (or after this date for late applicants) out from the event, World Projects will be sending you a 'Directors Packet'. Included in this package are a number of Forms we have created to make submitting necessary information to us as simple as possible. World Projects customizes each Directors Packet so only the forms that apply to your group are included. We ask that these forms be returned to us approx. 3-4 months out of an event, allowing enough time to make all of the necessary arrangements. We do understand changes may happen to submitted information and will accommodate any changes where necessary.

**5. Can World Projects organize any sightseeing activities or meals for my group outside of the Festival Package? Can we arrange sightseeing ourselves?**

Yes. World Projects have a number of strong links with popular sightseeing locations in the city of the Festival. Please inform World Projects of any specific sightseeing activities you would be like, and we would be more than happy to provide you with a quote. Should you be unsure of what you would like to do, World Projects is able to recommend a number of fantastic activities in and around the Festival area.

As you will be presented with an inclusive Festival Package cost, all sightseeing arrangements for the group will need to be arranged through World Projects. Individuals are more than welcome to arrange activities in the schedule free time in your groups' itinerary.

**6. Can World Projects arrange air travel for my group? If so, how does this work?**

Yes. World Projects South Pacific is a licensed travel agent and will explore a number of different options for your group, to source the cheapest and most convenient air schedule. Should you wish to accept the quote offered, World Projects will then assist you with all the arrangements throughout the planning process.

**7. Can you explain the invoicing process to me in further detail?**

Upon acceptance, the group will be invoiced for the blanket AUD\$3,000 Deposit. This is then non-refundable and is required in order to confirm your position in the Festival.

The next Payment request is a Per Person Progress Payment. World Projects will invoice you for the total number of paid travelers indicated in recent correspondence or on your Festival application form. This payment also provides World Projects with an official update of your current number of travelers.

The Final Invoice will show a detailed breakdown of all costs associated with your tour. It will show the total cost of the tour broken down into items (including packages costs, any additional surcharges (air, additional equipment hire) or cancellations) and also all payments made to date. After these calculations are made, this will then show us your Final Balance due.

**8. Can World Projects organise additional equipment for our group to use during the Festival (i.e. Double Bass / additional percussion etc.)**

Depending on the availability of the instrument(s) requested, World Projects can arrange exclusive use of extra instruments not provided by the Festival at an additional cost. Please contact the Festival Operations Manager with your requests as early as possible.

**9. At what point can we expect a personalised itinerary for our time during the Festival?**

The itinerary shown in the Prospectus acts as a guide for what you can expect during the event. After your Progress Payment has been received, World Projects will send you a draft individual schedule, which will give you a better idea of your groups' movements during the event.

From this point on, the Festival Operations Manager will continue to update your groups' schedule with new information such as exact performance times, any specific meals times, workshop times and venues etc.

Before you depart for the Festival, you will have a FINAL itinerary for your time during the event.

# AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL

## Official Application Form

Please circle the type(s) of group(s) applying to participate:

Wind Ensemble /  
Concert Band

Choir

Jazz Band

Orchestra

Other

Please indicate the year your group(s) wish to participate: 2012 2013

Name of Organization: \_\_\_\_\_

Name of Group(s): \_\_\_\_\_

Type of Group(s): \_\_\_\_\_

Name of Director (with title): \_\_\_\_\_

Address of Group(s): \_\_\_\_\_ City: \_\_\_\_\_

State or Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Facsimile: \_\_\_\_\_ E-mail: \_\_\_\_\_

	Group
Number of Performers:	_____
Number of Directors:	_____
Number of Staff:	_____
Number of Administrators:	_____
Number of Chaperones:	_____

Total Number of Participants (all groups): \_\_\_\_\_

Previous Festivals and Tours attended by group(s): \_\_\_\_\_

Recent Repertoire: \_\_\_\_\_

*Please send the following items for each separate group with this application:*

- 1. Recent CD, DVD, audio or videotape (PAL format)**
- 2. Any copies of previous adjudication or judging forms (if available) OR a current repertoire list.**

Signatures: \_\_\_\_\_

Group Director

Date: \_\_\_\_\_

\_\_\_\_\_  
School Principal or group administrator

Date: \_\_\_\_\_

Please return this form and all materials to:



Australian International Music Festival  
PO Box 235  
BELROSE NSW 2085  
AUSTRALIA